



APPLICATIONS INVITED FOR THE COURSE

Film Production & Management

Focusing on Tourism

Sponsored by Tourism Corporation of Gujarat Ltd.

Theory Sessions through Webinar and Practical Sessions in AMA Studio.

Batch-IV Programme Schedule

Starting from Monday, September 14 to October 23, 2020 (6.00 p.m. to 8.00 p.m.)
35 class - sessions of 2 hours each (Detailed class session will be given after selection)
Classes at 6.00 p.m. to 8.00 p.m. on Monday to Saturday

Last date for Submitting the application: 5.00 p.m. on Friday, September 11, 2020
Interview will be on Saturday, September 12, 2020

at AMA Seminar Hall, Torrent-AMA Management Centre, Core-AMA Management House, ATIRA Campus, Ahmedabad

Welcome. This course is designed for anyone concerned with the best way to explore creativity through lens & microphones, through sound & Visuals, through light & moving pixels. It's for all interested.

Filmmaking involves a number of discrete stages including an initial story, idea through research and script writing, casting, shooting, editing, mixing and screening the finished product before an audience. Filmmaking takes place using a variety of cinematic techniques. Since the introduction of digital technology, the means of production have become more democratized. Over the last few years this field has witnessed quite a few remarkable changes. Filmmakers can conceivably shoot and edit a film, create and edit the sound and music, and mix the final cut on a home computer. The Internet has allowed for relatively inexpensive distribution of independent films on social media and You Tube. An amateur armed with a smart phone can capture a live session, edit the same & even broadcast it. All that one need to make a film is an idea & zeal to visualize it.

Travel films are always popular. They provide an insight of the place like history, architecture, geography, people, nature etc. and motivate us to visit the places. For filmmakers, they provide information about the locations for shooting. Learning film making with focus on tourism, you can be next line producer, and contribute to Cinema Tourism in Gujarat.

COURSE CONTENT

- 1. Basic understanding of the visual grammar
- 2. Tourism and films experience sharing
- 3. Pre-Production- Research, Scripting, Treatment, Planning, Budget
- 4. Production Camera, Lighting, Sound, Direction
- 5. Post-Production Editing, Graphics, Animation, Music
- 6. Film production Management & Marketing

COURSE DURATION

70 hours as per the following schedule: 6.00 to 8.00 p.m. on Monday to Saturday Classes Starting from Monday, September 14 to October 23, 2020

■ COURSE METHODOLOGY

- Theory lectures with film clips, short films
- · Reading material as hand-outs
- Visit to tourist place/s with expert for practical experience
- · Final Production individual
- Preview of final production in a formal function
- Each student will be given a Certificate with Group photo on successful completion of the course

COURSE DIRECTOR

Ms. Malti Mehta, Course Director of Film Production and Management, Digital Film Editing and Creative Writing for Films and Media, Certificate Courses at AMA since 2014; Former Director & Producer, Educational Multi Media Research Centre, Ahmedabad, produced more than 300 TV programs for national telecast; Former Head of Centre for Development Communication, Gujarat University, taught Film/video making to hundreds of graduate & post graduate students at various universities & institutes. Jury Member for Visual Communication & Animation Diploma films at NID, Ahmedabad and NIFT, Gandhinagar.

EXPERT FACULTY

Film makers, Media professionals, Technical experts, Expert Faculty Tourism Officials along with Course Director

Seats: Maximum 20 students per batch

Fee towards the participation is sponsored by Tourism Corporation of Gujarat Ltd. However, candidates selected for the course should remit a deposit of Rs.2000/- and give an undertaking for attending the class sessions regularly and completing the programme including project work.

Interested candidates may please send your registration to ama@amaindia.org along with the registration form and brief resume before 11th September 2020. Selection of the candidates will be based on personal interview (Timings will be communited).

AHMEDABAD MANAGEMENT ASSOCIATION

AMA Complex, Dr. Vikram Sarabhai Marg, Ahmedabad 380 015
Phone: 079-26308601-5 • Mobile: 9537407187, 7069940917, 7203030990
E-mail: ama@amaindia.org • Website: www.amaindia.org





APPLICATION FORM

For Admission to Film Production & Management Focusing on Tourism [Batch-IV]

September 14 to October 23, 2020

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Programme Officer, Ahmedabad Management Association ATIRA Campus, Ahmedabad 380 015.

Email: ama@amaindia.org

Dear Sir,

knowledge.

classes regularly.

I the undersigned hereby apply for admission to the

Programme on **Film Production & Management: Focusing on Tourism** and provide the details as under:

Attach 2 stamp size photographs

Signature: _____

| 1. | | | |
|----|---------------------------------------------------|-------------------------------|-----------------------------------------|
| | (First Name -IN CAPITAL LETTERS) | Father's/Husband's Name | (Family Name) |
| 2. | Age (Completed years): | 3. Date of Birth: | |
| 4. | Address for communication: | | |
| _ | | Mobile No.: | |
| 5. | Educational qualifications* | | |
| _ | | | |
| 6. | Present Status of Job: | Working / Not w | vorking |
| 7. | Designation: | Department: | |
| 8. | Organisation: | | |
| 9. | Phone: (Office) | 10. Location: | |
| 11 | . E-mail: | | |
| 12 | Previous working experience, if any: | | |
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| | am fully aware that candidates will b terview. | e eligible for the course onl | y after final selection in the personal |
| | | | |

* Please attach your Aadhar Card Copy alongwith the application form.

I confirm that the information in this application form is complete and accurate to the best of my

I undertake that if selected, I will abide by the rules and regulations of the institution and will attend the